

## Filmography

### Key films

- Abu Ali, Mustafa. 1974. *They Do Not Exist (Laysa lahum wujud)* [Palestine: 26 minutes, Arabic, with English sub-titles] DVD
- Al-Zobaidi, Kais. 1969. *Far From the Homeland (Ba'idan 'an al-Watan)* [Syria: 11 minutes, Arabic] DVD
- Ariç, Nizamettin. 1992. *A Song for Beko (Klamek ji bo Beko or Ein Lied für Beko)* [Germany: 100 minutes, Kurdish (Kurmanji), with German and French sub-titles] VHS
- Bastajian, Tina. 1994. *Pinched Cheeks and Slurs in a Language That Avoids Her* [U.S.A.: 14 minutes, Armenian, English] VHS
- . 2001. *Jagadakeer .... between the near and east* [U.S.A.: 19 minutes, Armenian, English] VHS
- Bek-Nazarov, Hamo. 1925. *Namous (Honour)* [Armenia: 62 minutes, Armenian inter-titles] VHS
- . 1935. *Pepo* [Armenia: 88 minutes, Armenian, Russian] VHS
- Çetin, Sinan. 1999. *Propaganda* [Turkey: 109 minutes, Turkish, with English sub-titles] DVD
- Dovlatyan, Frunze. 1972. *Chronicle of Yerevan Days (Yerevanyan Ozeri Khronikan)* [Armenia: 104 minutes, Armenian] VHS
- . 1986. *A Lonely Nut Tree (Menavor Enkouzeni)* [Armenia: 137 minutes, Armenian] VHS
- . 1990. *Yearning (Garod)* [Armenia: 136 minutes, Armenian, with English sub-titles] VHS
- Egoyan, Atom. 1983. *Next of Kin* [Canada: 72 minutes, Armenian, English] DVD
- . 1987. *Family Viewing* [Canada: 86 minutes, Armenian, English] DVD
- . 1993. *Calendar* [Canada: 75 minutes, Armenian, English] DVD
- . 2002. *Ararat* [Canada, France: 115 minutes, Armenian, French, English] DVD
- Elçi, Ümit. 1991. *Mem û Zîn* [Turkey: 90 minutes, Turkish, with English sub-titles] Kurdish Film Festival, London (November 2002)
- Ghobadi, Bahman. 2000. *A Time for Drunken Horses (Zamani barayé masti asbha)* [Iran: 80 minutes, Kurdish (Sorani), Farsi, with English sub-titles] DVD
- . 2002. *Marooned in Iraq (Gomgashtei dar Aragh or Songs of My Motherland)* [Iran: 97 minutes, Kurdish (Sorani), with English sub-titles] DVD
- Güney, Yılmaz. 1970. *Umut (Hope)* [Turkey: 97 minutes, Turkish, with English sub-titles] DVD
- . 1978. *Sürü (The Herd)* [Turkey: 118 minutes, Turkish, with English sub-titles] DVD
- . 1982. *Yol (The Way)* [Switzerland: 114 minutes, Turkish, with English sub-titles] VHS
- Hagopian, Michael J. 1967. *Where Are My People?* [U.S.A.: 28 minutes, English] VHS
- Ipekçi, Handan. 1996. *Hejar (Büyük Adam, Küçük Ask)* [Turkey, Greece, Hungary: Turkish, Kurdish (Kurmanji)] VCD

- Khleifi, Michel. 1980. *Fertile Memory (Al-Dhakira al-Khisba)* [Switzerland: 99 minutes, Arabic, with English sub-titles] VHS
- . 1985. *Ma'loul Celebrates Its Destruction (Ma'loul fête sa destruction)* [Belgium: 30 minutes, Arabic, with English sub-titles] VHS
- . 1987. *Wedding in Galilee (Urs al-Jalil)* [Israel: 113 minutes, Arabic, Hebrew, with English sub-titles] VHS
- . 1990. *Canticle of the Stones (Nashid al-Hajjar)* [Israel, France, Palestine, Belgium, U.K.: 110 minutes, Arabic, with English sub-titles] VHS
- . 1994. *Tale of Three Jewels* [Belgium, Spain, Palestine, U.K.: 107 minutes, Arabic, with English sub-titles] VHS
- Kiarostami, Abbas. 1999. *The Wind Will Carry Us (Bad ma ra khahad bord)* [Iran: 118 minutes, Farsi, Kurdish (Sorani), with English sub-titles] VHS
- Lerski, Helmar. 1935. *The Return (Avodah)* [U.S.A.: 48 minutes, Hebrew, dubbed in English] University of California, Berkeley (October 2002)
- Madanat, Adnan. 1978. *Palestinian Visions (Ru'a Filastiniyya)* [Palestine: 31 minutes, Arabic] DVD
- Makhmalbaf, Samira. 2000. *Blackboards (Takht-e Siah)* [Iran, Italy, Japan: 82 minutes, Kurdish (Sorani), with English subtitles] VHS
- Malyan, Henryk. 1970. *We Are, Our Mountains (Menk enk, Mer Sarere)* [Armenia: 94 minutes, Armenian] VHS
- . 1977. *Nahapet* [Armenia: 92 minutes, Armenian] VHS
- Masharawi, Rashid. 1994. *Curfew (Hatta Isha'ar Akhar)* [Israel, France, Palestine, Germany, Netherlands: 74 minutes, Arabic, Hebrew, with English sub-titles] New York University (April 2004)
- . 1996. *Haifa* [Palestine, Germany, Netherlands: 75 minutes, Arabic, with English sub-titles] VHS
- . 2002. *Ticket to Jerusalem* [Palestine: 80 minutes, Arabic, Hebrew, with English sub-titles] Hamid Dabashi private collection, Columbia University, New York (April 2004)
- . 2005. *Waiting (Attente)* [Palestine, France: 90 minutes, Arabic, Hebrew, with English sub-titles] Palestine Film Festival, London (April 2006)
- Melik-Avagyan, Grigoriy. 1958. *What's All the Noise of the River About (Inchu e aghmkum gete)* [Armenia: 101 minutes, Armenian] VHS
- Minervine, A. 1915. *Under the Kurdish Yoke (Krderi ltzi tak or Pod vlast ju kur dov or The Tragedy of Turkish Armenia)* [Russia: 35 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Nassar, Ali. 1997. *The Milky Way (Shvil Hahalav)* [Israel: 104 minutes, Arabic, Hebrew, with English sub-titles] VHS
- Okan, Tunç. 1976. *Otobüs (The Bus)* [Switzerland, Turkey: 80 minutes, Turkish] VCD
- Öz, Kazim. 2001. *Fotograf (Photograph)* [Turkey, Netherlands: 66 minutes, Turkish, Kurdish (Kurmanji)] VCD
- Paradjanov, Sergei. 1969. *The Colour of Pomegranates* [Armenia: 79 minutes, Russian, with English sub-titles] VHS
- Pelechian, Artavazd. 1967. *The Beginning (Nachalo)* [Armenia: 10 minutes, silent] DVD

- . 1969. *We (Menk)* [Armenia: 30 minutes, silent] DVD
- . 1975. *The Seasons (Tarva Yeghanakner)* [Armenia: 30 minutes, silent] DVD
- Saleem, Hiner. 2005. *Kilometre Zero (Kilomètre zéro)* [France, Iraq, Finland: 96 minutes, Kurdish (Kurmanji), Arabic, French, with English sub-titles] Kurdish Film Festival, London (October 2005)
- Saleh, Tawfik. 1973. *The Dupes (al-Makhdu'un)* [Syria: 107 minutes, Arabic, with English sub-titles] University of California, Berkeley (February 2002)
- Salloum, Jayce, and Elia Suleiman. 1990. *Introduction to an End of an Argument* [Canada: 45 minutes, English and Arabic, with English sub-titles] VHS
- Selman, Ibrahim. 1994. *A Silent Traveller (De Zwijgende reiziger)* [Netherlands: 92 minutes, Dutch, Kurdish (Kurmanji), with English sub-titles] New York University (April 2004)
- Suleiman, Elia. 1991. *Homage by Assassination* (Segment in *The Gulf War... What Next?*) [Italy, France, UK, Tunisia: 25 minutes, Arabic, with English sub-titles] VHS
- . 1996. *Chronicle of a Disappearance* [Palestine, Israel, France, USA, Germany: 88 minutes, Arabic, Hebrew, French, with English sub-titles] VHS
- . 2002. *Divine Intervention* [France, Palestine: 90 minutes, Arabic and Hebrew, with English sub-titles] VHS
- Torossian, Gariné. 1993. *The Girl From Moush* [Canada: 4 minutes, Armenian, English] DVD
- . 1996. *My Own Obsession* [Canada: 16 minutes, English, Armenian] Armenian Film Festival, London (February 2005)
- . 2004. *Garden in Khorkhom* [Canada: 14 minutes, Armenian, English] DVD
- Ustaoglu, Yeşim. 1999. *Journey to the Sun (Günese Yolculuk)* [Turkey, Netherlands, Germany: 104 minutes, Turkish, Kurdish (Kurmanji), with English sub-titles] VHS
- Verneuil, Henri. 1991. *Mayrig* [France: 137 minutes, French] DVD
- . 1992. *588 rue Paradis* [France: 120 minutes, French] DVD

## Additional films

- 1948* (Mohammad Bakri, 1998) [Palestine: 54 minutes, Arabic, with English sub-titles] DVD
- After Freedom* (Vahé Babaian, 2002) [U.S.A.: 82 minutes, English, Armenian] DVD
- Al Nakba: The Palestinian Catastrophe 1948* (Benny Brunner, and Alexandra Jansse, 1997) [U.S.A.: 56 minutes, English] University of California, Berkeley (February 2002)
- America America* (Elia Kazan, 1963) [U.S.A.: 90 minutes, English] New York University (January 2006)
- Anoush* (Sétrag Vartian, 1945) [U.S.A.: Armenian]
- Aprilkinder / April's Children* (Yüksel Yavuz, 1998) [Germany: 85 minutes, German] VHS
- Archin Mal Alan* (Sétrag Vartian, 1937) [U.S.A.: Armenian]
- The Armenian Genocide* (Andrew Goldberg, 2006) [U.S.A.: 64 minutes, English] National Association for Armenian Studies and Research, Boston (April 2006)
- The Armenian Genocide 1894-1896, 1915-1919* (Thomas Ohanian, 1982) [U.S.A.: 52 minutes, English] Harvard University Middle East Division (May 2006)

*An Armenian Journey* (Theodore Bogosian, 1988) [U.S.A.: 58 minutes, English]

*Armenian Kurds / Hayastani Krdere* (Jergiz Zhamharyan, 1959) [Armenia: 22 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Ashik Kerib / Ashug-Karibi* (Sergei Paradjanov, 1988) [Georgia: 73 minutes, Russian] Harvard University Middle East Division (May 2006)

*Assignment Berlin* (Hrayr Toukhanian, 1982) [U.S.A.: 94 minutes, English, Armenian] VHS

*At / The Horse or Mein Pferd* (Ali Özgentürk, 1982) [Turkey, West Germany: 87 minutes, Turkish, with English sub-titles] New York University (April 2004)

*Avetik* (Don Askarian, 1992) [Germany, Armenia: 100 minutes, Armenian, with English sub-titles] VHS

*Back to Ararat* (PeÅ Holmquist, 1988) [Sweden, U.S.A.: 100 minutes, English] University of California, Berkeley (October 2002)

*Back to Haifa* (Kassem Hawal, 1981) [Palestine: 85 minutes, Arabic, with English sub-titles] Arab and South Asian Film Festival, New York (March/April 2007)

*Beyond the Walls* (Uri Barbash, 1984) [Israel: 103 minutes, Hebrew, with English sub-titles] New York University (April 2004)

*Bitter Bread / Aci ekmek* (Yilmaz Duru, 1984) [Turkey: 90 minutes, Turkish] VCD

*Black Sunday* (John Frankenheimer, 1977) [U.S.A.: 143 minutes, English] University of California, Berkeley (February 2002)

*Bogdan Khmel'nitsky* (Igor Savchenko, 1941) [Soviet Union: 114 minutes, Russian]

*The Boy Who Stopped Talking / de jongen die niet meer praatte* (Ben Sombogaart, 1996) [Netherlands: 105 minutes, Kurdish (Sorani), Dutch, with English sub-titles] VHS

*Boys From the Band / Nvagakhmbi Tghanere* (Henryk Malyan, 1960) [Armenia: 86 minutes, Armenian] VHS

*Brothers Saroyan / Saroyan Yeghbayrnere* (Frunze Dovlatyan, 1968) [Armenia: 102 minutes, Armenian] VHS

*By Soul and Blood / De toute mon âme et avec mon sang* (Mustafa Abu Ali, 1971) [Palestine: Arabic]

*Chickpeas* (Nigol Bezjian, 1992) [U.S.A.: 120 minutes, English, Armenian] VHS

*Children of Fire* (Mai Masri, 1990) [U.K.: 58 minutes, English] University of California, Berkeley (October 2002)

*Children of Rage* (Arthur Allan Seideman, 1975) [U.K., Italy, Israel: 106 minutes, English] Harvard University Middle East Division (May 2006)

*Children of Shatila* (Mai Masri, 1998) [Lebanon: 50 minutes, Arabic, with English sub-titles]

*The Colour of Olives* (Caroline Rivas, 2006) [Palestine: 97 minutes, Arabic, with English sub-titles] Palestine Film Festival, London (April/May 2007)

*Cup Final* (Eran Riklis, 1992) [Israel: 105 minutes, Hebrew, Arabic, with English sub-titles] Harvard University Middle East Division (May 2006)

*Dava / The Trial* (Gani Rüzgar Şavata, 2001) [Turkey: 105 minutes, Turkish, Kurdish (Kurmanji)] VCD

*David of Sasun* (Amasi Martirosian, 1939) [Armenia: 43 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Davit-Bek* (Hamo Bek-Nazarov, 1944) [Armenia: 93 minutes, Armenian, Russian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*The Death of Klinghoffer* (Penny Woolcock, 2003) [U.K.: 120 minutes, Arabic, English] VHS

*Diary of an Art Competition (Under Curfew)* (Omar Al-Qattan, 2002) [Palestine: 45 minutes, Arabic, with English sub-titles] Al-Qattan Foundation, London (April 2004)

*Diyet / Blood Money* (Lütfi Akad, 1974) [Turkey: 45 minutes, Turkish] VCD

*Dr. Jekyll and Mr. Hyde* (Reuben Mamoulian, 1931) [U.S.A.: 98 minutes, English]  
University of California, Berkeley (February 2002)

*The Dream of My People / Halome Ami* (A.J. Bloome, 1934) [U.S.A.: 66 minutes, English  
(dubbed)] University of California, Berkeley (February 2002)

*Dreams and Silence / Ahlam Fi Faragh* (Omar Al-Qattan, 1991) [Palestine, Belgium: 52  
minutes, Arabic, with English sub-titles] VHS

*Dreams of Justice and Freedom with Hanan Ashrawi* (Christopher Swann, 1995) [U.K.: 56  
minutes, Arabic, English] New York University (April 2004)

*Drejan* (Sahin Gök, 1997) [Turkey: 94 minutes, Turkish, Kurdish (Kurmanji)] VCD

*Düğün / The Wedding* (Lütfi Akad, 1973) [Turkey: 82 minutes, Turkish]

*Duvar / The Wall* (Yilmaz Güney, 1983) [France: 117 minutes, Turkish, with English sub-  
titles] VHS

*Dzori Miro* (Zhirayr Avetisyan, 1980) [Armenia: 155 minutes, Armenian] VHS

*Earthquake in Leninakan* (Hamo Bek-Nazarov, 1926) [Armenia: 22 minutes, silent]  
Armenian Film Archive, Yerevan, Armenia (April 2005)

*Eskiya / The Bandit* (Yavuz Turgul, 1996) [Turkey: 121 minutes, Turkish, with English sub-  
titles] DVD

*Exodus* (Otto Preminger, 1960) [U.S.A.: 209 minutes, English] University of Reading

*Father / Hayrik* (Henryk Malyan, 1972) [Armenia: 76 minutes, Armenian] VHS

*Forbidden Marriages in the Holy Land* (Michel Khleifi, 1995) [Palestine, Belgium, U.K.: 66  
minutes, Arabic, Hebrew, with English sub-titles] New York University (January  
2006)

*Ford Transit* (Hany Abu-Assad, 2002) [Palestine, Netherlands, United Arab Emirates: 87  
minutes, Arabic, with English sub-titles] Hamid Dabashi private collection, Columbia  
University, New York (April 2004)

*Forty Days of Musa Dagh* (Sarky Mouradian, 1982) [U.S.A.: 143 minutes, English,  
Armenian, Turkish] VHS

*Frontiers of Dreams and Fears* (Mai Masri, 2001) [Palestine: 56 minutes, Arabic, with  
English sub-titles] University of California, Berkeley (February 2002)

*Gelin / The Bride* (Lütfi Akad, 1973) [Turkey: 97 minutes, Turkish] Turkish Film Festival,  
Boston (April, 2005)

*The Genocide in Me* (Araz Artinian, 2006) [Canada: 53 minutes, English] National  
Association for Armenian Studies and Research, Boston (April 2006)

*A Girl From Palestine / Fatat min Filastin* (Mahmoud Zulfikar, 1949) [Egypt: Arabic]

*Going Home* (Omar Al-Qattan, 1995) [Palestine: 48 minutes, Arabic, with English sub-titles]  
VHS

*Gueorgii Saakadze* (Mikhail Tchiaourel, 1942) [Soviet Union: 184 minutes, Georgian]

*Half Moon* (Bahman Ghobadi, 2006) [Iran, Iraq, Austria: 114 minutes, Kurdish, with English  
sub-titles] Kurdish Film Festival, London (December 2006)

*Hamsin / Hot Wind* (Daniel Wachsmann, 1982) [Israel: 88 minutes, Hebrew, Arabic, with  
English sub-titles] University of California, Berkeley (October 2002)

*Hanan Ashrawi: A Woman of Her Time* (Mai Masri, and Jean Chamoun, 1995) [Palestine: 50  
minutes, Arabic, with English sub-titles] University of California, Berkeley (October  
2002)

*A Handful of Grass* (Roland Richter, 1999) [Germany: 114 minutes, Kurdish (Kurmanji),  
German, with English subtitles] DVD

*Histoire d'une terre: Part I, 1880-1950* (Simone Bitton, 1993) [France: 60 minutes, English]  
University of California, Berkeley (February 2002)

*House* (Amos Gitai, 1980) [Israel: 51 minutes, Hebrew, Arabic, with English sub-titles] Harvard University Middle East Division (May 2006)

*I Will Not Be Sad in This World* (Karine Epperlein, 2002) [U.S.A.: 55 minutes, English] VHS

*Içi et ailleurs* (Jean-Luc Godard, 1976) [France: 53 minutes, French, Arabic, with English sub-titles] University of California, Berkeley (February 2002)

*Işıklar Sönmesin / Let There Be Light* (Reis Çelik, 1996) [Turkey-Germany: 82 minutes, Turkish, Kurdish (Kurmanji), with English sub-titles] DVD

*Isteqlall* (Nizar Hassan, 1994) [Israel: 55 minutes, Arabic, Hebrew, with English sub-titles] Royal Film Commission Library, Amman (April 2007)

*Kafr Kassem* (Borhane Alaouié, 1974) [Syria, Lebanon: 120 minutes, Arabic, with English sub-titles]

*Kanun Namina / In the Name of the Law* (Lütfi Akad, 1952) [Turkey: 56 minutes, Turkish]

*Khaspush* (Hamo Bek-Nazarov, 1927) [Soviet Union: 75 minutes, silent]

*Kikos* (Patvakan Barkhudaryan, 1931) [Armenia: 53 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Kings and Extras: Digging for a Palestinian Image* (Azza El-Hassan, 2004) [Lebanon, Palestine: 62 minutes, Arabic, English] Palestine Film Festival, London (April 2006)

*Komitas* (Don Askarian, 1988) [Belgium, U.K., Germany: 96 minutes, German, Armenian, with English sub-titles] VHS

*Kurds-Yezidis / Krder-Yezidner* (Amasi Martirossian, 1932) [Armenia: 52 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Kurds of Soviet Armenia / Sovetakan Hayastani Krdere* (Yakov Kocharyan, 1947) [Armenia: 12 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Kutuzov* (Vladimir Petrov, 1944) [Soviet Union: 95 minutes, Russian]

*Kuyu* (Metin Erksan, 1968) [Turkey: 92 minutes, Turkish]

*The Legend of Love / Afsaneh-e eshgh* (Farhad Mehranfar, 2000) [Iran, Kurdistan: 85 minutes, Kurdish (Sorani), with French and German sub-titles] VHS

*Leila and the Wolves* (Heiny Srour, 1984) [U.K., Lebanon, Belgium, Netherlands: 90 minutes, Arabic, with English sub-titles] New York University (April 2004)

*The Life and Songs of Gomidas Vartabed* (Sétrag Vartian, 1946) [U.S.A.: Armenian]

*Mahmoud Darwich: As the Land is the Language* (Simone Bitton, 1997) [Palestine: 60 minutes, English and Arabic, with English sub-titles] VHS

*Measures of Distance* (Mona Hatoum, 1988) [U.S.A.: 50 minutes, Arabic, with English sub-titles] New York University (April 2004)

*Mexican Diplomats / Meksikakan Diplomatner* (Amasi Martirossian, 1931) [Armenia: 58 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Midnight Express* (Alan Parker, 1978) [U.S.A.: 121 minutes, English, Turkish] University of California, Berkeley (February 2002)

*Millenium* (Gurgen Balasanyan, 1939) [Armenia: 35 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*The Mountain* (Hanna Elias, 1991) [Israel: 60 minutes, Arabic, with English sub-titles] New York University (April 2004)

*My Home, My Prison* (Susana Blaustein Munoz, and Erica Marcus, 1992) [55 minutes, English] University of California, Berkeley (October 2002)

*My Very Private Map / Kharitati al-khassah jiddan* (Subhi Zobaidi, 1998) [Palestine: 21 minutes, Arabic, with English sub-titles] Hamid Dabashi private collection, Columbia University, New York (April 2004)

*Nadia* (Fatin Abdel Wahhab, 1949) [Egypt: Arabic]

*The Olive Harvest* (Hanna Elias, 2003) [U.S.A.: 89 minutes, Arabic, with English sub-titles]

*On the Old Roman Road* (Don Askarian, 2001) [Armenia, Germany, Netherlands: 76 minutes, English] VHS

*Ostura* (Nizar Hassan, 1998) [Palestine, Israel: 21 minutes, Arabic, with English sub-titles] Royal Film Commission Library, Amman (April 2007)

*Palestine - A People's Record* (Kais Al-Zobaidi, 1984) [Syria, Germany, Lebanon: 110 minutes, Arabic, with English sub-titles] Palestine Film Festival, London (April 2006)

*Palestine, Summer 2006* (Ismael Habbash, 2006) [Palestine: 35 minutes, Arabic, English] DVD

*Palestine: This Modern Age* (Robin Carruthers, 1946) [U.K.: 35 minutes, English] BFI library

*Paradise Now* (Hany Abu-Assad, 2005) [Palestine, France, Germany, Netherlands, Israel: 88 minutes, Arabic, with English sub-titles] DVD

*Peace, Propaganda & the Promised Land: U.S. Media & the Israeli-Palestinian Conflict* (Bathsheba Ratzkoff, and Sut Jhally, 2004) [U.S.A.: 80 minutes, English] DVD

*Pink Elephant* (Ara Madzounian, and Vahé Babaian, 1988) [U.S.A.: 22 minutes, Armenian, English sub-titles] DVD

*Private* (Saverio Costanzo, 2004) [Italy: 90 minutes, Arabic and Hebrew, with English sub-titles] DVD

*Queen Christina* (Reuben Mamoulian, 1933) [U.S.A.: 97 minutes, English] University of Reading

*Rana's Wedding / Al qods fee yom akhar* (Hany Abu-Assad, 2002) [Palestine, Netherlands, United Arab Emirates: 87 minutes, Arabic, with English sub-titles] Hamid Dabashi private collection, Columbia University, New York (April 2004)

*Ravished Armenia / Auction of Souls* (Oscar Apfel, 1919) [U.S.A.: 60 minutes, silent] lost

*Reise der Hoffnung / Journey of Hope* (Xavier Koller, 1990) [Switzerland: 105 minutes, Turkish, with English sub-titles] VHS

*Return to Zion / Shivat Zion* (Ya'ackov Ben-Dov, 1920) [Israel: 20 minutes, Silent, dubbed in English] University of California, Berkeley (October 2002)

*The Riverside / Qeraxa Çem* (Ali-Reza Amini, 2004) [Iran: 80 minutes, Farsi, with English sub-titles] Kurdish Film Festival, London (November 2004)

*Romance of Palestine* (Ya'ackov Ben-Dov, 1922) [Israel: 25 minutes, Silent, dubbed in English] University of California, Berkeley (October 2002)

*Route 181* (Michel Khleifi, and Eyal Sivan, 2003) [Belgium, France, Germany, U.K.: 272 minutes, Arabic, Hebrew, with English sub-titles] DVD

*Sabra / Halutzim* (Aleksander Ford, 1933) [Poland, Israel: 84 minutes, Hebrew, dubbed in English]

*A Season in Hakkari / Hakkâri'de Bir Mevsim* (Erden Kiral, 1983) [Turkey, West Germany: 110 minutes, Turkish, with English sub-titles] Turkish Film Festival, New York (October 2004)

*Secret of Suram Fortress / Ambavi Suramis tsikhitsa* (Sergei Paradjanov, 1985) [Georgia: 89 minutes, Russian] New York University (April 2004)

*Security Leak* (Rowan al-Faqih, 2006) [Palestine: 3 minutes, Arabic, English] DVD

*Seven Songs About Armenia* (Grigoriy Melik-Avagyan, 1967) [Armenia: 60 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Shadows of Our Forgotten Ancestors / Tini zabutykh predkiv* (Sergei Paradjanov, 1964) [Ukraine: 97 minutes, Russian] New York University (April 2004)

- Shor and Shorshor* (Hamo Bek-Nazarov, 1927) [Armenia: 59 minutes, Armenian inter-titles] VHS
- Sinir / The Border* (Gani Rüzgar Şavata, 2001) [Turkey: 105 minutes, Turkish, Kurdish (Kurmanji)] VCD
- Siyabend û Xecê* (Sahin Gök, 1993) [Turkey: 100 minutes, Turkish, with English sub-titles] Kurdish Film Festival, London (November 2002)
- The Son of the Sheik* (George Fitzmaurice, 1926) [U.S.A.: 68 minutes, Silent] Harvard University Middle East Division (May 2006)
- Song of Songs* (Reuben Mamoulian, 1933) [U.S.A.: 90 minutes, English] University of California, Berkeley (February 2002)
- Susuz Yaz / Dry Summer* (Metin Erksan, 1963) [Turkey: Turkish] Turkish Film Festival, Boston (April, 2005)
- The Thief of Bagdad* (Raoul Walsh, 1924) [U.S.A.: 155 minutes, Silent] University of California, Berkeley (February 2002)
- This is not Living* (Alia Arasoughly, 2001) [Palestine: 42 minutes, Arabic, with English sub-titles] Hamid Dabashi private collection, Columbia University, New York (April 2004)
- Triangle / Yeronkyuni* (Henryk Malyan, 1967) [Armenia: 84 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Turtles Can Fly / Lakposhtha hâm parvaz mikonand* (Bahman Ghobadi, 2004) [Iran / France / Iraq: 97 minutes, Kurdish (Sorani), with English sub-titles] DVD
- The Visit / Al-Ziyara* (Kais Al-Zobaidi, 1970) [Syria: 10 minutes, Arabic] DVD
- Vizontele* (Yilmaz Erdoğan, 2001) [Turkey: 110 minutes, Turkish, with English sub-titles] Harvard University Middle East Division (May 2006)
- Vizontele Tuuba* (Yilmaz Erdoğan, 2004) [Turkey: 111 minutes, Turkish, with English sub-titles] DVD
- Voices From the Lake: The Secret Genocide* (Michael J. Hagopian, 2000) [U.S.A.: 83 minutes, English] VHS
- Waiting for Saladin / Bi-Intizar Salah al-Din* (Tawfiq Abu Wael, 2001) [Palestine: 53 minutes, Arabic, with English sub-titles]
- Wild Flowers: Women of South Lebanon* (Mai Masri, and Jean Chamoun, 1986) [Lebanon: 75 minutes, Arabic, with English sub-titles] VHS
- Without Rights* (Charles Stewart, 1995) [U.S.A.: 24 minutes, English] University of California, Berkeley (February 2002)
- The Women Next Door* (Michal Aviad, 1992) [Israel: 84 minutes, Hebrew, Arabic, with English sub-titles] University of California, Berkeley (October 2002)
- Yasmine's Song* (Najwa Najjar, 2006) [Palestine, Israel: 21 minutes, Arabic, with English sub-titles] Palestine Film Festival, London (April/May 2007)
- You, Me, Jerusalem* (Michel Khleifi, 1995) [Palestine, Israel, U.S.A.: 53 minutes, Arabic, Hebrew, with English sub-titles]
- Zare* (Hamo Bek-Nazarov, 1926) [Armenia: 72 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)